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| **Capter 24 - Life in the Emerging Urban Society Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | | | | | | | | | | | | |
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| **II. Rich and Poor and Those in Between** | | | |  |  |  |  |  |  |  |  |  |
| a. The Distribution of Income | | | |  |  |  |  |  |  |  |  |  |
| Why did the gap between the rich and the poor endure, despite the increased prosperity due to industrialization? | | | | | | | | | | | |  |
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| b. The People and Occupations of the Middle Class | | | | | |  |  |  |  |  |  |  |
|  |  |  | Describe the composition of the diverse middle class | | | | | |  |  |  |  |
|  | Upper Middle Class | |  |  | Traditional Middle Class | | |  | Lower Middle Class | |  |  |
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| What white collar professions benefitted from the expansion of the middle class? | | | | | | | |  |  |  |  |  |
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| c. Middle Class Culture and Values | | | |  |  |  |  |  |  |  |  |  |
| Describe each of the following as they relate to the European middle class | | | | | | | |  |  |  |  |  |
|  |  | Food | |  |  |  |  | Housing | |  |  |  |
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|  |  | Culture | |  |  |  |  | Behavior and Morality | | |  |  |
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| d. The People and Occupations of the Working Class | | | | | |  |  |  |  |  |  |  |
| What led to disunity within the working class? | | | | |  |  |  |  |  |  |  |  |
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|  | Highly Skilled (Labor Aristocracy) | | | |  | Semi-Skilled | |  |  | Unskilled | |  |
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| Describe the pros and cons for unskilled girls and women | | | | | |  |  |  |  |  |  |  |
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| e. Working Class Leisure and Religion | | | |  |  |  |  |  |  |  |  |  |
| What role did alcohol play in society? | | | |  |  | Sports and Music Halls? | | |  |  |  |  |
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| What led to a weakening relationship between the working class and religion? | | | | | | | |  |  |  |  |  |
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| **III. The Changing Family** | | |  |  |  |  |  |  |  |  |  |  |
| a. Premarital Sex and Marriage | | | |  |  |  |  |  |  |  |  |  |
| What was the basis for marriage in 1850? | | | |  |  | Why were men now advised to marry later? | | | | |  |  |
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| The illegitimacy explosion (Chapter 19) led to many bables being born out of welock. What reversed this trend in the late 1800's? | | | | | | | | | | | | |
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| c. Kinship Ties | |  |  |  |  |  |  |  |  |  |  |  |
| Why did families live close to one another? | | | | |  |  |  |  |  |  |  |  |
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| d. Gender Roles and Feminism | | | |  |  |  |  |  |  |  |  |  |
| How did the role of women in the workplace change after 1850? | | | | | | |  |  |  |  |  |  |
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| Discuss legal rights pertaining to women | | | |  |  |  |  |  |  |  |  |  |
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| What were the primary goals of 19th century advocates for women's rights? | | | | | | | |  |  |  |  |  |
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| e. The Importance of Homemaking | | | |  |  |  |  |  |  |  |  |  |
| Discuss the benefits of the breadwinner-homemaker partnership after 1850. | | | | | | | |  |  |  |  |  |
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| f. Child Rearing | |  |  |  |  |  |  |  |  |  |  |  |
| How did child rearing change in the late 19th century? | | | | | |  |  |  |  |  |  |  |
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| What led to the trend in Figure 23.3? | | | |  |  |  |  |  |  |  |  |  |
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| Describe the basic ideas of Sigmund Freud: | | | | |  |  |  |  |  |  |  |  |
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| **IV. Science and Thought** | | |  |  |  |  |  |  |  |  |  |  |
| a. The Triumph of Science in Industry | | | |  |  |  |  |  |  |  |  |  |
| Discuss how the following sciences became the foundation of the Second Industrial Revolution. | | | | | | | | | |  |  |  |
|  |  | Thermodynamics | |  |  |  |  | Chemistry and Electricity | | |  |  |
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| b. Darwin and Natural Selection | | | |  |  |  |  |  |  |  |  |  |
| Explain the theories of: | | |  |  |  |  |  |  |  |  |  |  |
|  |  | Charles Lyell | |  |  |  |  | Jean Baptiste Lamarck | | |  |  |
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| Discuss Darwin's views as stated in his book *"On the Origin of Species by the Means of Natural Selection".* | | | | | | | | | | |  |  |
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| c. Social Science | |  |  |  |  |  |  |  |  |  |  |  |
| What was the purpose of new social scientists? | | | | |  |  |  |  |  |  |  |  |
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| Discuss the views of Auguste Comte. | | | |  |  |  |  |  | Herbert Spencer | |  |  |
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| d. Realism in Literature | | |  |  |  |  |  |  |  |  |  |  |
| Describe "realism". How did it contrast romanticism? | | | | | |  |  |  |  |  |  |  |
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| Why did realism appeal to the working class? | | | | |  |  |  |  |  |  |  |  |
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|  |  |  | Discuss the works of the following authors: | | | | |  |  |  |  |  |
|  | Honore de Balzac | |  |  | Gustave Flaubert | |  |  | Emile Zola | |  |  |
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|  | George Eliot | |  |  | Thomas Hardy | |  |  | Leo Tolstoy | |  |  |
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